



SARVODAYA CENTRAL VIDYALAYA RHYTHM 2K24

"Everybody is talented because everybody who is human has something to express"
-Brenda Ueland

...and the canvas is ready for the colours to be filled. Sarvodaya Central Vidyalaya cordially invite our little buds to be a vibrant part of our school youth festival, **RHYTHM 2K24**, on **22nd** and **23rd** **August 2024**. Showcase your creative ambition and drive.... Express yourself through a diverse range of genres...

Opening new realm of exposure, to build empathy and contextual understanding, being competitive and compassionate at the same time and deriving the pleasure of participation.

Come, let's make memories together....

CATEGORIES

The competitions for various events are conducted in six categories based on the class in which a student belongs:

- ***Blooming Buds:*** ***Class LKG & UKG***
- ***Butterflies:*** ***Class I & II***
- ***Category 1:*** ***Class III & IV***
- ***Category 2:*** ***Class V, VI & VII***
- ***Category 3:*** ***Class VIII, IX & X***
- ***Category 4:*** ***Class XI & XII***



GENERAL INSTRUCTIONS

1. The link for registration and the guidelines to be followed are given in the School Website and in the class Whats App groups. Students are requested to go through the guidelines and register for the events.

Registration link :

Last date of registration - 12 August 2024

2. Students who belongs to category 2, 3, 4 One student can participate in a maximum of five single events and two common group events (Total 7 events). Out of 5 single items only **three** can be stage item and **two** non-stage item.
3. Participation in the following common group items shall be irrespective of category (**Only for Category 2, 3 and 4**) Selection of participants for common group event is the discretion of house captains.
 - **Skit-English (10+3 participants)**
 - **Group Song (7 participants)**
 - **Patriotic Song (7 participants)**
 - **Mime-Boys (7 participants)**
 - **Group Dance-Girls (7 participants)**
4. Even if there is only one entry for an item, the competition will be conducted and grade, prize and points will be awarded as per the decision of the committee.
5. The selection for Group Events is done solely at the discretion of the house-in - charges. For further clarifications regarding the group events, students may contact their respective House Master or House Mistress.
6. The items mentioned as '**Non-Sahodaya**' will not have participation in Sahodaya Kalotsav.
7. Once registered for an event, participation is mandatory.
8. Students have to ensure that the online registration is done only ONCE.
9. The participants have to adhere to the rules of the Kalotsav.
10. Prizes will be distributed only during common school assembly.
11. Only the Participants who secured **First position with an A** grade will be selected for the Kollam Sahodaya Arts fest.



CATEGORY- 2 (CLASSES V - VII)

ITEM CODE	SAHODAYA EVENTS	TIME
	NON-STAGE ITEMS	
201	Pencil Drawing	60 mts
202	Painting Water Colour	60 mts
203	Cartoon	60 mts
204	Essay Writing - English	60 mts
205	Essay Writing - Malayalam	60 mts
	STAGE ITEMS	
206	Elocution - English	3 mts
207	Elocution - Hindi	3 mts
208	Elocution - Malayalam	3 mts
209	Recitation - Malayalam	3 mts
210	Recitation - English	3 mts
211	Recitation - Hindi	3 mts
212	Recitation - Sanskrit	3 mts
213	Recitation - Arabic	3 mts
214	Digital Painting (MICROSOFT WINDOWS 2010 VERSION WILL BE USED)	30 mts
215	Light Music - Boys	3 mts
216	Light Music - Girls	3 mts
217	Folk Dance - Girls	5 mts
218	Folk Dance - Boys	5 mts
219	Bharatanatyam – Boys (Varnam)	10 mts
220	Bharatanatyam– Girls (Varnam)	10 mts
221	Mohiniyattam– Girls (Varnam)	10 mts
222	Mono Act	5 mts
	COMMON GROUP ITEMS	
501	Group Song (7 participants)	10 mts
502	Patriotic Song (7 participants)	10 mts
503	Group Dance– Girls (7participants)	10 mts
504	Mime-Boys (7participants)	5 mts
505	Skit–English (10 + 3 participants)	15 mts +5 mts

CATEGORY- 3 (CLASSES VIII – X)

ITEM CODE	SAHODAYA EVENTS	TIME
NON STAGE ITEMS		
301	Pencil Drawing	2 hrs
302	Painting Water Colour	2 hrs
303	Painting Oil Colour	2 hrs
304	Cartoon	2 hrs
305	Poster Designing	2 hrs
306	Collage	2 hrs
307	Essay Writing – English	1 hr
308	Essay Writing – Malayalam	1 hr
319	Essay Writing – Hindi	1 hr
310	Story Writing – English	1 hr
311	Story Writing – Malayalam	1 hr
312	Story Writing – Hindi	1 hr
313	Versification – English	1 hr
314	Versification – Malayalam	1 hr
315	Versification – Hindi	1 hr
STAGE ITEMS		
316	Digital Painting (MICROSOFT WINDOWS 2010 VERSION WILL BE USED)	30 mts
317	Extempore – Malayalam	5 mts
318	Extempore – Hindi	5 mts
319	Recitation – Malayalam	3 mts
320	Recitation – English	3 mts
321	Recitation – Hindi	3 mts
322	Recitation – Sanskrit	3 mts
323	Recitation – Arabic	3 mts
324	Mono Act	5 mts
325	Mimicry	5 mts
326	Mridungam (Eastern)	10 mts
327	Tabala (Eastern)	10 mts
328	Guitar (Western)	10 mts

339	Violin (Eastern)	10 mts
340	Flute	10 mts
341	Anchoring	7 mts
342	Ottanthullal	10 mts
343	Power Point Presentation (1 team 2 students)	1 hr +5 mts
344	Light Music – Boys	3 mts
345	Light Music – Girls	3 mts
346	Mappilapattu – Boys	5 mts
347	Mappilapattu – Girls	5 mts
348	Classical Music – Boys	10 mts
349	Classical Music – Girls	10 mts
350	Bharatanatyam – Boys (Varnam)	10 mts
351	Bharatanatyam – Girls (Varnam)	10 mts
352	Kuchipudi – Boys	10 mts
353	Kuchipudi – Girls	10 mts
354	Mohiniyattam – Girls (Varnam)	10 mts
355	Folk Dance – Girls	5 mts
356	Folk Dance – Boys	5 mts
COMMON GROUP ITEMS		
501	Group Song (7 participants)	10 mts
502	Patriotic Song (7 participants)	10 mts
503	Group Dance – Girls (7 participants)	10 mts
504	Mime- Boys (7 participants)	5 mts
505	Skit– English (10 + 3participants)	15 mts +5 mts

CATEGORY – 4 (CLASSES XI – XII)

ITEM CODE	SAHODAYA EVENTS	TIME
NON STAGE ITEMS		
401	Pencil Drawing	2 hrs
402	Painting Water Colour	2 hrs
403	Painting Oil Colour	2 hrs
404	Cartoon	2 hrs
405	Poster Designing	2 hrs
406	Collage	2 hrs
407	Essay Writing – English	1 hr
408	Essay Writing – Malayalam	1 hr
409	Essay Writing – Hindi	1 hr
410	Story Writing – English	1 hr
411	Story Writing – Malayalam	1 hr
412	Story Writing – Hindi	1 hr
413	Versification – English	1 hr
414	Versification – Malayalam	1 hr
415	Versification – Hindi	1 hr
STAGE ITEMS		
416	Digital Painting (MICROSOFT WINDOWS 2010 VERSION WILL BE USED)	30 mts
417	Extempore – English	5 mts
418	Extempore – Malayalam	5 mts
419	Extempore – Hindi	5 mts
420	Recitation – Malayalam	3 mts
421	Recitation – English	3 mts
422	Recitation – Hindi	3 mts
423	Recitation – Sanskrit	3 mts
424	Recitation – Arabic	3 mts
425	Mono Act	5 mts
426	Mimicry	5 mts
427	Mridungam (Eastern)	10 mts
428	Tabala (Eastern)	10 mts
429	Guitar (Western)	10 mts
430	Violin (Eastern)	10 mts
431	Flute	10 mts
432	Anchoring	7 mts

433	PowerPoint Presentation (1team 2 students)	1hr +5 mts
434	Light Music – Boys	3 mts
435	Light Music – Girls	3 mts
436	Mappilapattu – Boys	5 mts
437	Mappilapattu – Girls	5 mts
438	Classical Music – Boys	10 mts
439	Classical Music – Girls	10 mts
440	Bharatanatyam – Boys (Varnam)	10 mts
441	Bharatanatyam – Girls (Varnam)	10 mts
442	Kuchipudi – Boys	10 mts
443	Kuchipudi – Girls	10 mts
444	Mohiniyattam – Girls (Varnam)	10 mts
445	Folk Dance – Girls	5 mts
446	Folk Dance – Boys	5 mts
COMMON GROUP ITEMS		
501	Group Song (7 participants)	10 mts
502	Patriotic Song (7 participants)	10 mts
503	Group Dance – Girls (7 participants)	10 mts
504	Mime – Boys (7 participants)	5 mts
505	Skit – English (10 + 3 participants)	15 mts +5 mts



CLARIFICATION ON RULES FOR THE EVENTS.

1. Group Song: (Time allowed: 10 minutes)

- a) Only Malayalam songs shall be allowed.
- b) The number of participants shall be 7. (Minimum 5)
- c) No Musical Instruments except Sruthi Box is allowed.

2. Patriotic Song (Time allowed: 10 minutes)

- a) Malayalam, Hindi or English songs shall be allowed.
- b) Song should be related to the theme of national integration.
- c) No other musical instrument except sruthi box is allowed.
- d) The number of participants shall be 7. (Minimum 5)

3. SKIT- ENGLISH (Time allowed: 15mts.)

- a) The play shall be based on any theme. Number of characters in the play should not exceed 10 persons. 3 persons are allowed for stage preparation. Only 5 mts is the time allowed for stage preparation.
- b) No major backdrops (stage settings) are allowed but the props that cannot be avoided for the character can be used. (Eg. when you depict a palace scene, no screen backdrops of the palace is needed but the props like crown, sword of the king can be used). Prior settings on the stage will not be permitted.
- c) Sound effects (only extra music effects) appropriate for the scene is allowed but the dialogue should be presented live. (No recording allowed for the dialogue.) Use of keyboard for background music is allowed. No light effects are allowed for the play.
- d) Any movable property which can be arranged within the allotted time for stage setting can be used on the stage. It can be kept only inside the curtain, and outside spaces cannot be used for the same.

4. GROUP DANCE: Cinematic dance and Film songs are not allowed. Song should be from folk genre.

- Music recorded on USBs shall only be used for Group Dance. The USBs shall be handed over to the stage manager 10 minutes before the performance.



5. POWERPOINT PRESENTATION – (2 Participants)

Time allowed: 1 hour for preparation and 5 minutes for presentation.

- e) Number of slides and the topic will be announced at the beginning of the event at the venue. No CD or pen drive is permitted, and internet should not be used.
- f) The file should be saved in the folder named Power Point Presentation created on the desktop. The participants have to confirm the folder and check that the file is saved in the specific folder before logging off. Organizers will not be responsible for any lost file.
- g) **THE FILE NAME SHOULD BE COMPULSORILY PARTICIPANT'S CHEST NUMBER. ALL OTHER FILE NAMES WILL BE CONSIDERED AS INVALID ENTRY.**
- h) The images needed for the slide will be provided in the folder named Power Point Presentation created on the desktop. Choose the appropriate images and backgrounds. Windows 2010 version will be provided in the computer.

6. **OTTAMTHULLAL:** back stagesingers can be non-students as well.

7. **MIME:** Music recorded in USB can only be used.

- **The USBs shall be handed over to the stage manager 10 minutes before the performance.**
- Music playing through mobile phones is not permitted.

8. DIGITAL PAINTING: (Time allowed : 30 mts.)

- i) Image size in MS Paint should not exceed as given below.
Width = 10 inches, Height = 7 inches, Resolution = 102 x 81 dots per inches.
- j) The images should be created by the participants on the spot. No external images should be used.
- k) The file should be saved in JPEG file format. The file should be saved in the folder named Digital Painting created on the desktop.
- l) **THE FILE NAME SHOULD BE COMPULSORILY PARTICIPANT'S CHEST NUMBER. ALL OTHER FILE NAME WILL BE CONSIDERED AS INVALID ENTRY.**
- m) Confirm the folder and check that your file is saved in the specific folder. Organizers will not be Responsible for any lost file.
- n) Text can be used to specify the theme, but the participants name or other



details should not be mentioned on the images created.

- o) Theme will be announced by the judges and systems will be provided with MS paint 2010.

9. COLLAGE DESIGNING (Time allowed : 2hrs.)

- p) Waste magazine cuttings and newspapers can be used for collage designing. If needed, water colour can be used for designing.
- q) Size of the design will be based on the paper distributed at the time of competition. (A3 size paper)
- r) Only paper will be provided at the time of competition, all other materials necessary for the designing should be brought by the participants. Theme will be announced by the judges.

10. ANCHORING (Time allowed : 7mts)

- s) Theme will be given one hour before the competition. The participant should be able to speak continuously on the given theme. There should be no gap in between.
- t) The Subject matter will be based on any event which should be anchored completely (E.g.: Award meet, Film Show etc.)
- u) Presentation should only be in English using appropriate facial expressions and voice modulation.
- v) The participant can utilize the entire stage if necessary.

11. POSTER DESIGNING – (Time allowed : 2 hrs.)

- w) There should be one Logo or Emblem created by the participant based on the theme given. The poster design should be of commercial nature.
- x) Words or text is not compulsory while designing, but if wordings are used, it should be relevant to the theme.
- y) Size of the design will be based on the paper distributed at the time of competition.
- z) Theme will be announced by the judges. The participants can use any media for designing (water colour, poster colour, fabric colour, crayons or colour pencil)
- aa) Cutting and pasting of pictures is not allowed. The design should be purely done by the participants themselves.
- bb) Only paper will be provided at the time of competition, all other materials necessary for the designing should be brought by the participants. (A3 size paper)



ITEMS AND JUDGEMENT CRITERIA

I. ART

Drawing, Painting and Cartoon. (Time Allowed : 2hrs)

- a) The paper required will be provided to the participants.
- b) The theme or the topic will be given at the venue.
- c) The participants shall bring materials like, pen, pencil, colours. etc. Size of paper provided will be A3.

VALUE POINTS:

1. **Drawing:** Proportion-shading-neatness-imagination and beauty of the strokes.
2. **Painting:** Ability in doing portraits and scenery-Light and shade-imagination perception.
3. **Cartoon:** Clarity of the theme –sense of humour- uniqueness-beauty of the strokes.

II. LITERARY ITEMS

Essay writing, Story writing, Versification, Extempore, Elocution, Recitation.

VALUE POINTS:

1. **Essay writing:** Suitable introduction and conclusion- systematic and logical arrangement of points, in-depth knowledge of the topic-flow of language- grammatical correctness, correct spelling.
2. **Story writing:** Correct understanding of the theme – flow of language-correct Spelling.
3. **Versification:** Rhythmic arrangement of words in poems -Imagination, flow of language, correct spelling.
4. **Extempore/Elocution:** Time Limit, in-depth knowledge of the topic - logical arrangement of points-flow of language-grammatical correctness, appropriate poise gestures-facial expressions- voice modulation-confidence.
5. **Recitation:** Suitable facial expressions-imbibing the meaning and message of the poem- clarity and correct pronunciation- appropriate introduction and voice modulation. Only poems are allowed in recitation.



III. MUSIC

- a. **Light Music:** Film Songs, album songs or devotional songs will not be allowed.
- b. **Classical Music:** Sruthi can be used in classical music. Any 'raga' can be sung. .
- c. **Instrumental Music :** Instrument should be arranged by the participants.
- d. **Mappilapattu:** Film songs are not allowed.

VALUE POINTS

1. **Light Music:** Sangeetha Njanam – Shareeram - Sruthilayam- Njanabhavam – Shabda Shudhi –Thalam - Manodharmam
2. **Classical Music :** Shareeram- Sruthilayam- Njanabhavam-Bhava Shudhi- Thalam Manodharmam.
3. **Group Song:** Harmony Rhythm- Tune – Njana bhavam-Group Singing, Sangeetha Njanam- sareeram- Sruthilayam- ShabdaShudhi- Thalam.
4. **Thabala :** Fingering, Chollu, Gamagam, Thalam,
5. **Mrudangam:** Fingering, Chollu, Nadam, Thalam
6. **Violin (eastern):** Fingering, Swarasthanam, Nadam, Thalam
7. **Flute :** Swarasthaanam, Thalam, Nadham, Manodharmam
8. **Guitar :** Nadham, Thalam, fingering, Notation.

IV. DANCE

VALUE POINTS

1. **FOLK DANCE:** Akara Sushama, Bhava Prakadanam, thalam, Mudra, Chalana bhangi, Costume.
2. **CLASSICAL DANCE:** Vesham, Akarasushama, Bhava Prakadanam, Mudra, Thalam, steps. For Bharatanatyam and Mohiniyattam only Varnam is allowed.
3. **GROUP DANCE:** Clarity, expressions, theme Harmony between the performers, dress, music, movement, rhythm, presentation.
 - **MIME:** Contemporary value of themes, expression, originality, clarity. Time allowed - 5 mints. (Common event)

Noof participants - 7.



- **SKIT-ENGLISH (COMMON GROUP ITEM)**

1. Presentation(Theme) : 5 marks
2. Flow of language: 5 marks
3. Expression(Acting):5marks
4. Stageuse:5marks
5. Costume:5marks

V. OTHER ITEMS

- **MONOACT:**

1. Theme
2. Acting
3. Imitative skill
4. Originality
5. Clarity of Expression

- **MIMICRY:**

1. Theme
2. Acting
3. Imitative skill
4. Originality
5. Clarity of Expression

- **OTTANTHULLAL**

1. Chollu
2. Aangyam
3. Thalam



• DIGITAL PAINTING (CAT I, II, III, IV)

1. Clarity of theme
2. Optimization of images (make the best use of image display quality)
3. Synchronization of colour settings
4. Perception:5marks(The way of seeing something so that they seems to have Height, width, depth and relative distance)
5. Uniqueness

• POSTER DESIGNING CAT III & IV)

1. Subject composition
2. Creativity
3. Visualization
4. Approach of emblem and logo
5. Colour scheme

• COLLAGE (CAT III & IV)

1. Approach to subject
2. Recycled materials used
3. Neatness
4. Creativity
5. Colour scheme

• POWER POINT PRESENTATION (CAT.III & IV)

1. Clarity of the theme
2. In-depth knowledge of the topic given
3. Appropriate animation and transition used
4. Appropriate use of colour code and images
5. Suitable introduction and conclusion



- **ANCHORING (CAT III & IV)**

1. Presentation(Body language, cheerfulness)
2. Aptness of dress(Style of dressing, colour and pattern)
3. Flow of language(Voice modulation, accent, language)
4. Expression (Emotions, actions)
5. Subject knowledge (Indepth knowledge of the event, clarity)

General instructions regarding the competitions

- For writing and drawing competitions, participants should bring pen, pencil, colour etc. Only paper will be provided at the venue. The subject / topic will be given at the venues.
- For Elocution, topics will be given in advance one week before the competition. But for Extempore, topic will be given by the judges and given to the participants five minutes before the competition.

For further queries contact:

K.G & PRIMARY-Ms. Bindhu Varghese (8281677001)
Ms. Lakshmi Rajan (9886624214)
Sona Sebastian (9747654966)
Ms. Shruthy M.S (8281922848)

U.P- Mr. Alan Abraham (8157959623)
H.S- Ms. Meera Deepak (9633828892)
H.S.S- Ms. Athira S.A (8921125715)



Scan QR code to register

Regards,
General Co-ordinator
Mr.Vipin Babu (9747670014)
Asst. Co-ordinator
Ms. Dulari (9497783711)
